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NATIONAL MUSEUM OF AMERICAN HISTORY TRACKS PRESIDENTIAL ELECTION  
PROCESS  
FROM A WEB PERSPECTIVE

The Smithsonian's National Museum of American History announces Web Archive

'96, a program affiliated with The Internet Archive of San Francisco, California, to record and track the 1996 presidential election as it appears in documentation on the World Wide Web.

Museum Director Spencer Crew issued a formal invitation to all major candidates to help in this endeavor. Dr. Crew said, "We want the candidates to document their hopes for this new medium and their strategies

for using it to their fullest advantage. At the conclusion of this year's

election, we will invite the candidates to the National Museum of American

History to review--for the record--how they believe the Web is affecting

American political life."

To preserve samples from the World Wide Web, the Smithsonian will collaborate with the Internet Archive. Brewster Kahle, founder and president of the Archive said, "We are working with the Internet community

to preserve all public information on the internet, which currently is estimated to be in the one to ten terabyte range. The goal is to provide a

memory for otherwise perishable resources." Jeff Ubois, project director

continued, "The Archive will work with National Museum of American History

political history specialists, curators and other staff who will play a key

role in assisting in the transformation of campaign ephemera into a permanent, searchable record."

Assisting in the project will be: the Forefront Group, which donated

its  
WebWhacker software; the Internet 1996 World Exposition, which donated  
a  
tape robot; and Large Storage Configurations, Inc. which provided tape  
robot management software.

Web Archive '96 will include not only candidate's sites, but also other  
sites commenting on the election. Further details and samples from the  
Archive are available on the World Wide Web at <http://www.archive.org>.

In  
the future, the campaign information will be deposited in the  
Smithsonian  
Institution archives and used in exhibits and in electronic displays on  
the  
Smithsonian web site (<http://www.si.edu>) .